## Workshop Nepalese Temple Dance with Shahrazad



Prajnaparamita with SHAHRAZAD Saturday 12<sup>th</sup> august 2017 14.00 hrs – 17.00 hrs

Location: Buikdansschool -Faracha- Maasenweg 6, 6003 AH WEERT-NL-Price: € 33 Price includes tea & snacks Registration & payments before August 5 Payments to IBAN NL89INGB0000948533 t.n.v. Faracha Weert with your name and 12/8

**Dresscode:** White (if possible)

**Nepal** has ancient dance tradition, which is maintained and being passed on by the cast of **Newar** priests. It is all about ritual dances, meant to enable the dancer as well as the spectator to visualise certain deities with all their specific qualities.

Shahrazad studied this so called Charya dance style with Prajwal Ratna Vajracharya in Katmandu in 1997. A characteristic "eternal step" is used, in combination with many Mudras, meaningful hand and finger gestures,

which enable the dancer to "speak with her/his hands.



**Prajnaparamita** is the name of a Buddhist Goddess. She symbolises

a 2000-year old Sutra, the **Heart Sutra**, which reveals the essence of Buddhist Wisdom. In this workshop we learn to understand its content and how to translate that into dance.

The Bengali composer Subhankar Chatterjee created an absolutely beautiful and inspiring piece of music especially for this project of Shahrazad. In it, part of the Heart-Sutra text is being sung in Sanskrit by an Indian lady singer. This dance is meditative, relatively slow and the movements flow elegantly.

**Shahrazad** has been a Buddhist scholar since 1974 and works as a professional dancer since 1982. She lives in Cologne, Germany, where she runs a dance school, "Studio Mashallah". Shahrazad has been teaching and performing in 33 countries, including Nepal. She produced several full-length shows, such as "The Story of the Lotus", "Dreams of Peace" and the "World of Tara". She studied for 6 years at the Academy for applied Arts in Maastricht and is a certified yoga teacher.

The participants will receive a detailed script of the choreography and the music. 🕅